

# Contemporary Art in the Community. No. 8/n

Exeter Phoenix Café/Bar - 9PM April 24<sup>th</sup> 2012

## The primary aim of the Contemporary Art in the Community Project

is to take contemporary art out of galleries and museums, to take it out of artist's studios, and to show it to all sorts of different people in a variety of environments and locations around South West England.

We would like to discover from the ordinary people of Devon and Cornwall, what kind of art they like and what they don't like. What contemporary art means to them? Are they interested in art at all? Is there a place for art in their life, living room, kitchen or mind? Or perhaps they are not interested in art at all? These are the sort of questions we are going to be asking people on our travels.

One of the people we put these questions to was Chris Rogue, homeless street seller of the Big Issue. The video you are about to see is rather raw. Sometimes it's difficult to hear what Chris is saying. Life's like that! Why?

Chris's blog - <http://destressed.wordpress.com/>

Chris's thoughts on Occupy Exeter - <http://econexus.org/chris-and-stress-occupy-the-streets-of-exeter/>

Is contemporary art brave and beautiful or is contemporary art dreadful and exhausted?

Are our cultural horizons shrinking? Does "art" as the majority of the community understand the word exist anymore? Is contemporary art dead? Perhaps most of the "Art" isn't art any more? Maybe nothing is art and everything is art?

Man stands on the edge of the 21<sup>st</sup> century as an extremely hyper-individual being; he is frustrated and continually taken by surprise by reality, by his own and others deceptive, false appearance.

Link to the videos - <http://kasiaturajczyk.com/CAC>

The music used in the videos comes from the charity album Water Connect Us. You are welcome to contribute a track to it, as well as to some associated good causes - <http://water-connects-us.org/>

## **"The Four Agreements" by Don Miguel Ruiz.**

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1. Be Impeccable With Your Word.
2. Don't Take Anything Personally.
3. Don't Make Assumptions.
4. Always Do Your Best.

Some comments from our guest book after the event:

“Thanks for being at the first LIVE ART MEET”

“Absoloooootlee Bleedin’ EXCELLENT!!!”

“Art is expression, art is progression, art is a whisper from your soul to mine. Art is to be shared and by all enjoyed! Thank You!”

“Thank You 4 A V. Good Evening!”

“My personal view of abstract art is that it is an expression, and a personal one, of the artist. In some instances several people can concur on an expression”

“Thank you for helping”